

INTRODUCTION

If glass production from the Antiquity is quite well-known, the period after the fall of the western roman Empire is still a field to investigate.

In Western Europe, this period is even more important that it corresponds to the transition of the fluxing agent that will allow a complete reorganization of the production. That time also knew itinerant glassmakers travelling between abbeys and agglomerations who could contribute to the diffusion of new practices and recipes. Recently, several production sites have been discovered during excavations and research projects focused on that period, considering both archaeological aspects and the material compositions. Therefore, we would like to gather the scholars working on that topic in order to compare the sites of production, their tools and products on a large geographical scale.

Topics reached:

Environments of the production:

- Inventories of workshops (means, tools, characteristics considered).
- Workshops in the landscape, in the agglomerations, monasteries or emporia.
- Locations of the workshops regarding the other crafts, the organization of the settlements, the different buildings.
- Location regarding the communication means and the resources.

From the workshops:

- Structures, techniques and materials used by the glassmakers.
- What is produced and what is reused or recycled?
- Can we identify specific workshops for specific productions?
- Can we define a production from morphological, technical or chemical characteristics?
- Can we define products with specific social status (luxury products, Christian products, ...) ?

The artisans:

- What was the status of the artisans.
- Did different glass artisans exist? Were beads and tesserae «glass productions»?
- What can we learn about the glassmakers from their tools (experimental archaeology)?

Inputs and output to and from other crafts:

- Metals for tools or coloring process.
- Ceramic for crucibles and kilns.
- Common practices and materials between pyrotechnologies

THURSDAY 26TH JANUARY 2023

09:30 Bernard Gratuze - Official opening

10:00 Nadine Schibille

First millennium CE natron glass production groups and their markets: a compositional perspective

10:30 Martin Zimmermann

The Role of Textual Evidences in the Study of Early Medieval Glassmakers

11:00 Coffee break

11:30 Aurore Louis

Can the vessel reflect the workshop? An attempt at typological mapping

12:00 Caroline Jackson & Sarah Paynter

Glass supply and use in early Medieval Britain

12:30 Søren Sindbæk & Gry Barfod

Bead workshops in eighth-century CE Ribe: technology, provenance, and chronology

13:00 Lunch

14:30 Andreas Kronz

Early Medieval glass from Cologne and its relation to glassfinds in the Rhineland and Central Europe

15:00 Yvette Sablerolles & Julian Henderson

Glass working in the early medieval Netherlands

15:30 Helena Wouters, Line Van Wersch, Chantal Fontaine, Catherine Peters, Sophie de Bernardy de Sigoyer, & Bernard Gratuze

The workshops from Huy, materials and tools, in their regional context

16:00 Break

16:30 Inès Pactat & Bernard Gratuze

Workshops from northern France

17:00 Sylvie Balcon, Grégoire Chêne, David Strivay & Line Van Wersch

Early medieval glass in Burgundy. The Workshop of Mesvres and Autun

17:30 Visit of the lab and material seeing

19:30 Dinner

FRIDAY 27TH JANUARY 2023

08:30 Welcome

09:00 Edith Peytremann, Isabelle Commandré, Bernard Gratuze & Francoise Labaune

L'atelier de production secondaire de la Ferrière « Le Plessis Bergerte (Vendée), fin Ve-milieu VIe siècle

09:30 Inès Pactat, Céline Aunay & Gwenaël Roy

Blowing along the river: early medieval glass workshops in the Loire Valley (France)

10:00 Camilla Bertini

Comacchio workshop and the Northern Italian glass production during the Early Medieval period

10:35 Break

11:00 Jorge De Juan Ares

Secondary and primary glass productions in Spain and Portugal in the early Middle Ages

11:30 Mette Langbroek, Olivier Vrielynck & Alicia Van Ham-Meert

A view from the other side: bead production and exchange in 6th century Europe

12:00 Lunch

13:00 Elisabetta Neri

Coloration of glass with metal

13:30 Gaspard Pagès & Alexandre Disser

How did late Roman and early Medieval Glassmakers and Blacksmiths interact? A Review of some archaeological and archaeometric Evidences

14:00 Chloé Gervaz & François Dubois

Glass in practice, workshops from a professional point of view

14:30 Conclusion

SPEAKERS

Sylvie Balcon-Bery

Sorbonne University - FR

Camilla Bertini

Newcastle University - IT

Gry Bradford

Aarhus University - DK

Grégoire Chêne

Liège University - BE

Jorge de Juan Ares

Universidad Complutense de Madrid - ES

Alexandre Dissier

UMR IRAMAT / CNRS - FR

François Dubois

Les Infondus - FR

Chloé Gervaz

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Julian Henderson

Nottingham University - UK

Caroline Jackson

Sheffield University - UK

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Sarah Paynter

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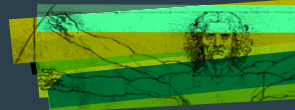


LE STUDIUM

CONFERENCES

ORLÉANS | 2023

PROGRAMME



26-27 January 2023

Secondary glass productions in the early Middle Ages

LOCATION

Auditorium Charles Sadron

CNRS Orléans

3 avenue de la Recherche Scientifique
45071 Orléans - FR

CONVENORS

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- CNRS / University of Orléans - FR

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