

HIGHER EDUCATION COURSE

STUDY DAYS ON VENETIAN GLASS

Diamond-Point Engraved Glass of the Renaissance and the Baroque Period

Istituto Veneto di Scienze, Lettere ed Arti

7 – 9 September 2020



With the support of:

The Corning Museum of Glass
Ecole du Louvre
Fondazione Musei Civici Venezia
LE STANZE DEL VETRO
Venice Foundation
Victoria & Albert Museum

Organised with the collaboration of:

AIHV- *Association Internationale pour l'Histoire du Verre*- Comitato Nazionale Italiano

LAMA – Laboratorio Analisi Materiali Antichi dell'Università Iuav
Museo del Vetro-Fondazione Musei Civici Venezia

The “Study Days on Venetian Glass” is an opportunity for in-depth study on Venetian glass and is tuned to an audience of museum conservators, collectors, scientists and scholars.

The programme includes lessons by experts who, after a general overview, will guide participants through the direct study of manufacturing methods and objects encouraging the participants to actively take part, also through presentations. Lessons and discussions will be held in English.

Contributions in Italian will be translated into English by the seminar curators.

The theme of the 2020 edition is: ***Diamond-Point Engraved Glass of the Renaissance and the Baroque Period.***

Diamond-point engraving on glass was used in Murano by Vincenzo d’Angelo dal Gallo, who first used it to decorate mirrors (about 1535). Then, in 1549, he obtained from the Venetian government a ten year patent for decorating blown glass vessels using the technique.

Diamond-point engraving was sometimes combined with cold-painted ornamentation in Renaissance glass vessels. Gradually, the decorative motifs changed from the Renaissance to the Baroque period.

Venetian production of diamond-point engraved glass is far more widespread and important than it is typically supposed. The *Façon de Venise* examples had a consistent and important development after the diffusion of this Venetian technique to various European countries.

Topics that will be considered include:

A general overview of the history and art history of glass; raw materials and casting/processing techniques; archaeometrics; conservation and restoration; training and consistency of glassmaking in the Museums collections; recovery techniques and ancient models during the nineteenth century.

The seminars will be completed by a tour of the Murano Glass Museum and by practical demonstrations in a Murano glassmaking studio.

Scientific Committee

ROSA BAROVIER MENTASTI, Glass historian
SANDRO FRANCHINI, Istituto Veneto di Scienze, Lettere ed Arti
WILLIAM GUDENRATH, The Corning Museum of Glass
LORENZO LAZZARINI, LAMA- Iuav University of Venice
SANDRO PEZZOLI, collector
LINO TAGLIAPIETRA, Artist and glass master
CRISTINA TONINI, Glass historian
MARCO VERITÀ, LAMA- Iuav University of Venice

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Teaching Staff

ROSA BAROVIER MENTASTI
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How to enroll:

Applications should be sent by e-mail (laura.padoan@istitutoveneto.it) at the latest by **28 of February 2020**.

Applications should include a CV highlighting the applicant's interest for the topic and any other previous studies in this specific field.

Applications will be reviewed by the Scientific Committee who will select participants based on their qualifications and their stated motivations. The selection made will attempt to ensure the participation of candidates from different cultural backgrounds and countries of origin. Participants must be committed to take part in all courses, seminars and visits scheduled. At the end of the course, participants will receive a certificate of participation.

The number of places available is limited to 30.

The enrolment fee is 300 €.

All expenses relating to travel to and from Venice, and food and lodgings on arrival, will be borne by participants. The organisers will cover the costs of the trip to Murano and the tour of the Glass Museum, in addition to the demonstrations in there.

Programme of the 2019 Study Days

<http://www.istitutoveneto.it/flex/cm/pages/ServeBLOB.php/L/IT/IDPagina/1645>