

**ICOM Glass Annual Meeting 2019:  
ICOM 25<sup>th</sup> GENERAL CONFERENCE  
Kyoto (Japan) 1-7 September 2019**

**Preliminary programme and Call for papers**

Dear ICOM GLASS Members,

The 2019 ICOM GLASS Annual Meeting will be organized within the framework of the ICOM 25th GENERAL CONFERENCE in Kyoto (Japan), from 1 to 7 September 2019.

As you know, every three years ICOM's General Conference gathers the international museum community. Experts and museum professionals from all around the world meet for a whole week to exchange ideas about museum-related topics, encompassing scientific discussions as well as conversations on current pressing issues in the museum and heritage sphere. A stimulating program of lectures and keynote speeches, museum exhibitions, and several social events will be provided. Taking part in the international working groups and cultural experiences on offer will give both opportunities and challenges to strengthen the relationships within the professional museum community.

In addition, we will have a most interesting program of visits and events exclusive to ICOM GLASS participants, organized by our member Ruriko Tsuchida, from the Suntory Museum of Art, Tokyo, with the generous support of Suntory Holdings Limited.

**PRELIMINARY PROGRAMME**

The preliminary programme includes:

- **Monday, 02/09: ICOM Glass Meeting**, including a session with invited Japanese researchers;
- **Tuesday, 03/09: visit to museums and glass collections** in Kyoto, including **Miho Museum**;
- **Wednesday, 04/09:**
  - o **Joint Session** of talks and presentations with **ICDAD**, the International Committee for Museums and Collections of Decorative Arts and Design and **ICFA**, the International Committee for Museums and Collections of Fine Art;
  - o **ICOM Glass General Assembly**;
- **Thursday 05/09 - Friday 06/09: two-days excursion** at **Toyama** (Toyama City Institute of Glass Art, Toyama Glass Studio, Toyama Glass Art Museum) and **Kanazawa** (Kanazawa

Utatsuyama kogei kobo / craft studio of Glass, Lacquer ware, and Ceramics and Ishikawa Prefectural Museum of Art).

Please note that the registration and the payment of the fee concerning the general congress must be made only through the ICOM 25th GENERAL CONFERENCE website at <http://icom-kyoto-2019.org> (early bird registration available **until April 30**).

However, in order to organize the ICOM GLASS activities we need to know how many among you are planning to join the meeting.

It might be necessary to ask for a modest additional fee specifically for ICOM Glass activities. We will let participants know about this as soon as possible.

We ask you to send the following information by the **30th of April 2019** at the latest, to [secretary.icom.glass@gmail.com](mailto:secretary.icom.glass@gmail.com):

Family name:

First name:

Institution:

ICOM membership no:

Email:

Accompanying person(s):

Two-days excursion to Toyama and Tanazama, 5-6/09:   yes   no

## CALL FOR PAPERS

### 1. GLASS Sessions: Glass Museums as Cultural hubs and Updating on glass

*Museums as Cultural Hubs: the Future of Tradition* is the theme of 2019 ICOM General Conference in Kyoto.

Stating that museums can work as networks (supporting collaborative partnerships) and as cores, invigorating communities at the local level, ICOM defies museums' professionals to rethink the complexity of their tasks and reminds them that they are committed not only to display and protect the heritage, but also to encourage the development of their communities.

The sub-theme "The Future of Tradition" links museums to the future whilst respecting tradition, inspiring and fostering inventiveness and vitality.

The general theme of the conference fits perfectly to GLASS. Glass museums all around the world regularly function as hubs, promoting and supporting networks of historians, archaeologists, artists, makers and factories. Within the current debate around glass-design, -art, -craft and -production, the future of local glassmaking traditions is one of the most challenging topics.

The ICOM GLASS Meeting is open to all wanting to discuss this theme, as well as to contributions aiming to update our knowledge about the broad world of glass.

### 2. Joint session with ICDAD and ICFA: The future of tradition in the arts, east and west

The joint session with ICDAD and ICFA focusing on art and art museums between East and West will introduce glass into the artistic debate. We intend to promote the discussion of such ideas in the context of Japan, China, and other parts of Asia, thinking about topics such as the international

influence of Japanese and Asian art in the West, or the Western influence on Japanese and Asian art.

Presentation topics might include:

- The international influence of Japanese and Asian art in the West or Western influence on Japanese and Asian art
- Perceptions of the other in artworks
- Methods of displaying or perceiving Asian art in museum collections
- Perceived distinctions between or equivalence of fine arts and decorative arts, then and now, East and West
- Cross-cultural international influences on the creation, collection, and presentation of art
- Japanese or Asian influence on Western art and design
- Western influences in Japanese art and design

Presentation length for the joint session (time will be strictly enforced):

- Standard presentation: 15 minutes
- Marketplace presentation: 5 minutes
- PechaKucha presentation: 7 minutes (20 Powerpoint slides advancing automatically after 20 seconds, with freestyle oral commentary ending promptly with the final slide. See <https://www.pechakucha.org/faq> for more information about this concise presentation format).

Presentations should be made in English. A small number of presentations in Japanese may be accepted, depending on the availability of interpreters. For details: <http://www.icom-icdad.com/icom-kyoto-2019>

## **Application**

If you want to present a paper, please send your submission by e-mail at [secretary.icom.glass@gmail.com](mailto:secretary.icom.glass@gmail.com) **until February 28, 2019**. You need to include the following to your application:

1. Title
2. Author(s) name(s)
3. Indication to which session you want to participate:
  - Session 1a: "Glass Museums as Cultural hubs"
  - Session 1b: "Updating on glass"
  - Session 2: GLASS/ICDAD/ICFA "The future of tradition in the arts, east and west"
4. An abstract outlining purpose, methodology, findings, and conclusions
5. (for the joint session only) Presentation length.

Notifications of Acceptance: 07 April 2019.

Info on GLASS: <http://network.icom.museum/glass>

Info on ICDAD: <http://www.icom-icdad.com>

Info on ICFA: <http://network.icom.museum/icfa>

**We look forward to meeting you in Kyoto!**